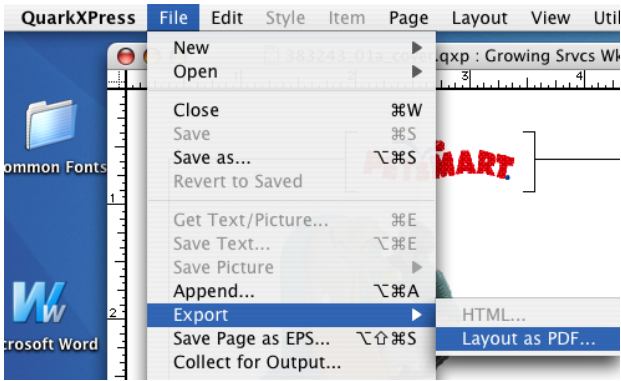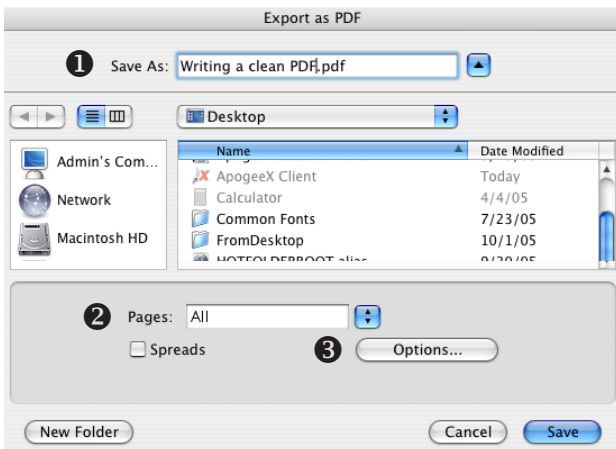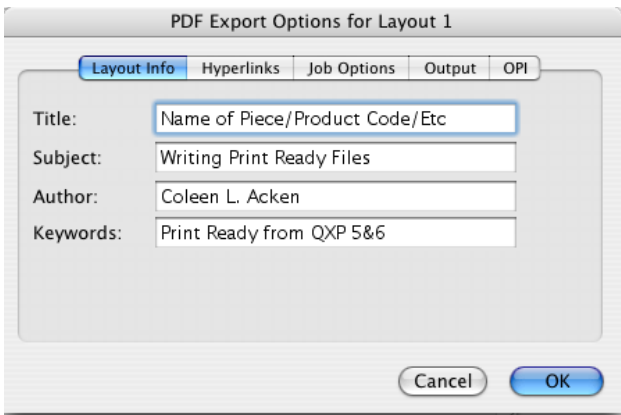# Writing a Print Ready PDF from QXP version 5 or 6

Once you have completed your final file with 300dpi images and all fonts opened in your font management software that were used, you are ready to write a print ready pdf file.

Note: All imported images MUST be linked to your file. If not they will produce as 72dpi in the pdf.
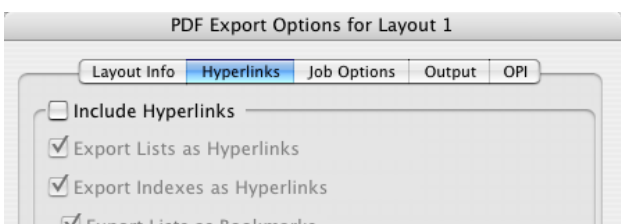
Go to the File Menu, Export ▶, Layout as PDF . . .

❶ Type your file name in the Save As:

❷ Select the pages you want to write has a PDF
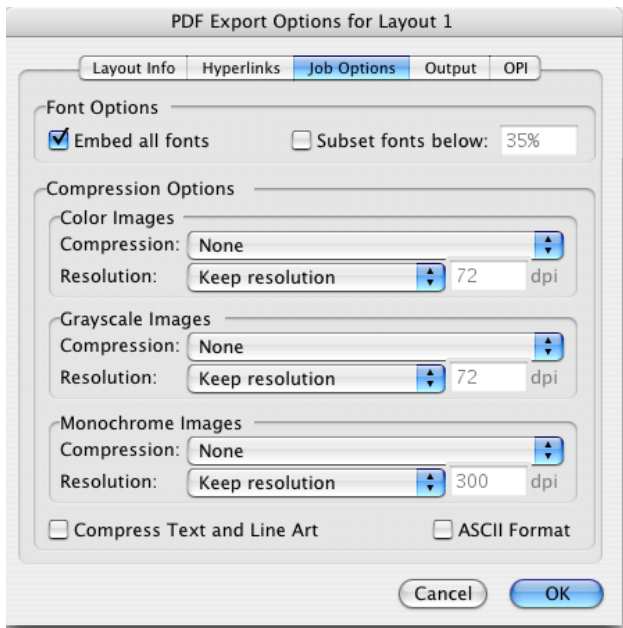
❸ Select the Options button

The first tab is Layout Info which is a nice way to organize your work. Enter the information as needed for yourself.
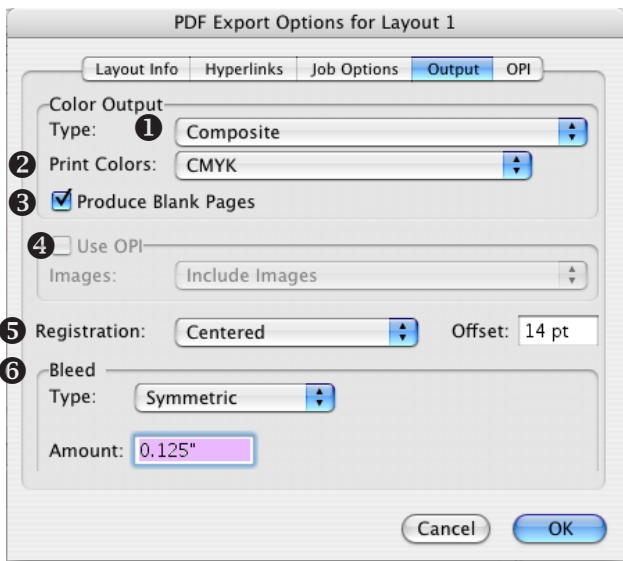
Hyperlinks are not needed for print. Please be sure that Include Hyperlinks is unchecked.

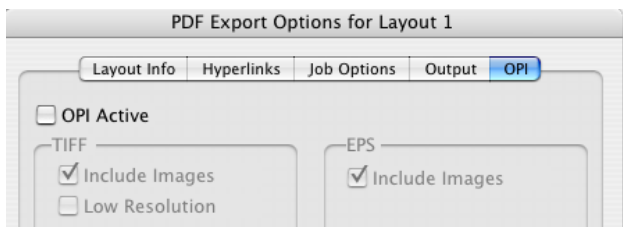# Writing a Print Ready PDF from QXP version 5 or 6 (continued)

Be sure to check Embed all fonts and uncheck Subset fonts below. Be sure there is no compression and to keep resolution. Be sure the bottom two boxes are unchecked as well.

Please note to your Customer Service or Sales person if your file has imported images that are less than 300dpi and that is acceptable for this project.

❶ Type is Composite

❷ Select the desired Print Colors: **CMYK , Black** & **White** or **Grayscale**. When using PMS or Multi ink colors select **DeviceN** to keep colors as specified from Quark or other applications

❸ With publications or manuals that have blank pages between chapters or at other spots you MUST have this selected to keep them in their desired locations.

❹ Be sure OPI is unselected

❺ Registration: Centered - Offset: 14pt
(Offset is the distance from the art work to the crop mark)

❻ Bleed, Type: Symmetric - Amount 0.125"

OPI should be unchecked as shown.

Click `OK`, then `Save`. You have created a Print Ready PDF ready to send to CCI.

Note: If you have a job or project that uses items not noted above, for example DCS or DCS2 files, please feel to call us and we can instuct on these individually. Thank you! Your Prepress Department at

CommercialCommunications,Inc.
Pressing the Possibilities